

Jasson Minadakis
Artistic Director

Gabriella C. Calicchio
Managing Director



MARIN
THEATRE
COMPANY

Marin Theatre Company celebrates its 40th season!

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MARIN THEATRE COMPANY ANNOUNCES WEST COAST PREMIERE OF 'THE SUBJECT TONIGHT IS LOVE' AS ITS FINAL PRODUCTION OF CURRENT SEASON

Family Drama First Selection by Jasson Minadakis, New Artistic Director

MILL VALLEY, CA - Jasson Minadakis, the newly-named Artistic Director of Marin Theatre Company, has chosen *The Subject Tonight is Love*, a family drama as the fifth and final production of the current 2006-2007 season. Penned by Atlanta-based Sandra Deer, the story focuses in on the strained relationship between three generations - an aging firecracker of a matriarch named Ruby Land Parker, her middle-aged daughter, Diana and her adult grandson Josh. Through a tumultuous year, the family struggles to understand and embrace the powerful forces that both divide and bind them to one another, while coping with Ruby's onset of Alzheimer's. As Ruby fights for her identity and memories, Diane and Josh begin to discover a woman they never knew. The production unfolds through a series of scenes between the characters, intercut with dreams, fanasties, memories, musical numbers and monologues. Minadakis will make his directorial debut at Marin Theatre Company with '*The Subject Tonight is Love*,' which runs May 10-June 10, 2007. Opening Night is Tuesday, May 15.

"I am honored to be able to introduce Sandra's work to the Bay Area with my first production at MTC," said Minadakis. "*The Subject Tonight is Love* is an achingly beautiful play. Ms. Ruby Land Parker is a phenomenal woman that we will all be richer for meeting. Bay Area theatre-goers who regularly attend the Oregon Shakespeare Festival may remember Ms. Deer's work from the company's 1998 production of her play *Sailing to Byzantium*."

Now entering its 40th year, Marin Theatre Company, a non-profit arts organization, is the largest professional regional theatre company located in the North Bay and serving the entire Bay Area. It is committed to producing classical and contemporary plays that examine and interpret the diverse world in which we live.

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