

FOR IMMEDIATE RELEASE  
March 29, 2010

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***EQUIVOCATION* BY BILL CAIN, OPENING MARCH 30 AT MTC, IS AWARDED  
THE 2010 STEINBERG / AMERICAN THEATRE CRITICS ASSOCIATION  
NEW PLAY AWARD**

MILL VALLEY, CA—Marin Theatre Company is pleased to announce that the American Theatre Critics Association (ATCA) has named *Equivocation* by Bill Cain winner of the 2010 Harold and Mimi Steinberg/ATCA New Play Award, which recognizes the best scripts premiered professionally in 2009 outside of New York City. Mr. Cain was on hand March 27 to receive a commemorative plaque and a cash prize of \$25,000 at Actors Theatre of Louisville during the Humana Festival of New American Plays. The winners were selected from plays nominated by ATCA members and evaluated by a committee of 13 theatre critics.

The high-stakes political thriller *Equivocation* opens March 30 at MTC, and has been extended through April 25. This Bay Area premiere follows the smash hit world premiere at Oregon Shakespeare Festival and productions in Seattle, Los Angeles, and New York. *Variety* calls *Equivocation* “one of the most intelligent, sizzling theatrical American plays in a decade.”

Critic Misha Berson of The Seattle Times and member of the ATCA selection committee calls *Equivocation*, “An erudite historical drama demanding three hours of your time, and many of your brain cells, a rare property in the American theatre. And in this case, a welcome one.”

MTC has awarded the 2010 Sky Cooper New American Play Prize to playwright **Bill Cain** for his new play *9 Circles*, which will receive its world premiere at MTC in late 2010. His widely produced play *Stand-Up Tragedy* earned six LA Critics Awards in its premiere at the Mark Taper Forum, four Helen Hayes Awards at Arena Stage in Washington, DC, and the Joe A. Callaway Playwriting Award for its 1990 Broadway engagement. He has won many awards for his film and television work. Cain is the founder of the Boston Shakespeare Company, where he was Artistic Director for seven seasons. He is also Father Bill Cain, a Jesuit priest and teacher.

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For more information about MTC's production of *Equivocation*, please visit [www.marintheatre.org](http://www.marintheatre.org), or contact Kathleen Gaines at [kathie@marintheatre.org](mailto:kathie@marintheatre.org).

Production photos are now available at [http://marintheatre.org/media\\_photos.php#6](http://marintheatre.org/media_photos.php#6).

## **FACTS & CALENDAR INFORMATION**

For more information visit [www.marintheatre.org](http://www.marintheatre.org) or call 415.388.5208.  
Marin Theatre Company is located at 397 Miller Ave, Mill Valley CA 94941.

**Opening Night Gala** —Tuesday, March 30 at 8:00 pm

**Performance Schedule Now–Apr 25**

Tues, Thu, Fri & Sat 8:00 pm

Wed 7:30 pm

Sun 7:00 pm

Matinees: Thu Apr 4 at 1:00 pm | Sat Apr 3, 17 & 24 at 2:00 pm | Every Sun at 2:00 pm.

Please check [www.marintheatre.org](http://www.marintheatre.org) or call box office at 415.388.5208 for exact performance dates and times.

### **Ticket Prices**

Previews: Thu through Sun: \$34

Regular Performances:

Tues: \$34 in advance, or Pay-What-You-Can (excludes Opening)

Wed, Thu, & Sun Evenings: \$37 & \$44

Fri: \$42 & \$49

Sat Evenings: \$47 & \$54

Wed, Thu, Sat & Sun Matinees: \$37 & \$44

Opening Night (Tues) with Cast Reception: \$47 & \$54

### **Discounts available:**

Student tickets: \$20, all performances

Senior discounts, varies by performance, please call

RUSH tickets \$15, available one-half hour prior to show, based on availability

Pay-What-You-Can Tuesdays (excludes Opening)

For group sales, contact Julie Knight, 415-388-5200 x3302

**ABOUT MTC.** Marin Theatre Company is the Bay Area's premiere mid-sized theater and the leading professional theater in the North Bay. We produce a five- to six-show season of provocative plays by passionate playwrights from the 20th century and today in two intimate theaters—a 231-seat proscenium and a 99-seat thrust. We are committed to the development and production of new plays by American playwrights, with a comprehensive New Play Program that includes at least one world premiere each season, two nationally recognized annual playwriting awards, numerous new play readings and workshops by the nation's best emerging playwrights, and a leadership position in the National New Play Network. Our numerous educational programs serve more than 6,000 students each year.

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