

FOR IMMEDIATE RELEASE
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MARIN THEATRE COMPANY ANNOUNCES DEADLINE FOR SUBMISSION TO 2011 PLAY PRIZE COMPETITIONS

MILL VALLEY, CA— Marin Theatre Company is accepting submissions for its annual playwright prizes, the **2011 Sky Cooper New American Play Prize** and the **2011 David Calicchio Emerging American Playwright Prize** through **August 31, 2010**.

The Sky Cooper New American Play Prize

Norton J. "Sky" Cooper established the New American Play Prize at Marin Theatre Company in 2007 to celebrate the work of the American playwright and to encourage the creation of bold, powerful new voices and plays for the American stage. The Sky Cooper Prize is awarded annually to either an **established or emerging playwright** for an **outstanding new work**. The play selected as the Sky Cooper winner receives a **full production** at Marin Theatre Company as part of the theatre's annual season and will be given regional and national promotion. In addition, the playwright receives a **\$10,000 award**, as well as travel and accommodations for the MTC rehearsal period.

The David Calicchio Emerging American Playwright Prize

Norton J. "Sky" Cooper established the Emerging American Playwright Prize award at Marin Theatre Company in 2007 in honor of David Calicchio's lifelong career as a playwright and in support of Marin Theatre Company's commitment to the discovery and development of new and emerging American playwrights. The Calicchio Prize is awarded annually to a **professionally unproduced playwright** for a **new work that shows outstanding promise** and a distinctive new voice for the American theatre. The play selected as the Calicchio Prize winner receives **2 public staged readings** at Marin Theatre Company as part of the theater's annual New Works Series. The playwright will receive a **\$2,500 award**, as well as travel and accommodations for the MTC rehearsal period (25 hours).

GUIDELINES

- Submissions must be full-length plays in any genre
- Musicals, translations, individual one-acts, and any play previously submitted for the Sky Cooper or David Calicchio Prizes are not eligible
- Plays may not have received a full-scale, professional production prior to submission (plays that have had a workshop, reading, or non-professional production are eligible)
- Playwrights must be citizens of the United States.
- Only one submission per playwright is allowed each year (you may submit the same play for both prizes)

Phase I: Submit a **two-page** abstract of the play including title, character breakdown, brief story synopsis and playwright bio or resume. Include **10 pages** of consecutive sample dialogue. Do not send videos or CDs. Literary agents may submit full scripts of their client's work. Selected submissions will be invited to send full scripts for Phase II. Due to the high number of submissions, not every playwright will receive a response to their Phase I submission. Do not send full scripts; unsolicited scripts will not be read.

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Hard copy and electronic submissions are accepted in Word or PDF format. Please NO PHONE OR EMAIL inquiries.

Phase II: All full scripts that have been solicited after Phase I will be read. Scripts should have the playwright's name, contact address and phone number clearly visible. Hard copy and electronic submissions are accepted in Word or PDF format.

All final selections are made by Jasson Minadakis, Artistic Director of Marin Theatre Company.

Submissions are accepted between April 1 and August 31 (postmarked) and can be sent via email or USPS.

For more information about our new play prizes and for submission guidelines, visit <http://marintheatre.org/satellitepages/prize.php>.

ABOUT MTC. Marin Theatre Company is the Bay Area's premiere mid-sized theater and the leading professional theater in the North Bay. We produce a five- to six-show season of provocative plays by passionate playwrights from the 20th century and today in two intimate theaters—a 231-seat proscenium and a 99-seat thrust. We are committed to the development and production of new plays by American playwrights, with a comprehensive New Play Program that includes at least one world premiere each season, two nationally recognized annual playwriting awards, numerous new play readings and workshops by the nation's best emerging playwrights, and a leadership position in the National New Play Network. Our numerous educational programs serve more than 6,000 students each year.

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