

FOR IMMEDIATE RELEASE
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**MARIN THEATRE COMPANY PRESENTS THE WEST COAST PREMIERE OF
HAPPY NOW?, A SCATHINGLY FUNNY NEW PLAY BY LUCINDA COXON
November 11 through December 5, 2010 | Opening November 16**

MILL VALLEY, CA— Marin Theatre Company announces the West Coast premiere of *Happy Now?* by British playwright Lucinda Coxon. *Happy Now?* received rave reviews on both sides of the Atlantic in London and New York. Jasson Minadakis directs *Happy Now?* in the Boyer Theatre **November 11 through December 5, 2010**. Opening night is **November 16**.

Insightful and comedic, *Happy Now?* explores what happens when one modern woman “has it all.” “Everyone I know works tremendously hard to be Kitty, to have the job that makes a difference in the world, to be a leader at that job, to have a happy family, to have a circle of friends. But when you are living ‘the dream’ how do you balance it all? How is it possible to be all these things and still be sane?” said MTC Artistic Director Jasson Minadakis. “Lucinda strikes deeply at the both the audiences’ funny bones and nerve centers in this fabulous West Coast premiere.”

In this scathingly funny new British play, Kitty is teetering on the edge of burn-out. She dexterously juggles executive responsibilities, parenthood, a frustratingly detached and idealistic husband, needy divorced parents, and bickering friends until the temptation of infidelity throws everything into question. Coxon's stinging observations about the complexities of contemporary married life cut to the bone.

Happy Now? had its 2008 world premiere at the National Theatre in London, followed by its American premiere in a 2008 production at Yale Repertory Theatre, and an Off-Broadway production in 2009 at Primary Stages. Playwright **Lucinda Coxon**'s plays have also been produced at The Royal Court Theatre, South Coast Rep, The Bush Theatre, and Soho Theatre. Also an accomplished screenwriter, Ms. Coxon recently completed a screen adaptation of David Ebershoff's novel, *The Danish Girl*. She is currently working on *Vermeer*, a new play commission at the National Theatre.

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Jasson Minadakis directed MTC's hit productions of *Equivocation* by Bill Cain and *The Seafarer* by Conor McPherson, among many others. Later this season, he will direct the world premiere of Anton Chekhov's *Seagull* in a new version by Libby Appel, and *Edward Albee's Tiny Alice*.

The *Happy Now?* cast introduces MTC audiences to **Rosemary Garrison** as Kitty, **Alex Moggridge** as Johnny, and **Mollie Stickney** as Bea. Returning to MTC, **Mark Anderson Phillips** (*The Last Schwartz*) appears as Miles, **Andrew Hurteau** (*Equivocation*) as Michael, and **Kevin Rolston** (*Sunlight*) as Carl.

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HAPPY NOW? FACT SHEET

WHAT: HAPPY NOW? | West Coast Premiere

In this scathingly funny new British play, Kitty is teetering on the edge of burn-out. She dexterously juggles executive responsibilities, parenthood, a frustratingly detached and idealistic husband, needy divorced parents, and bickering friends until the temptation of infidelity throws everything into question. Coxon's stinging observations about the complexities of contemporary married life cut to the bone. A hit in London and New York, *Happy Now?* will leave audiences aching with laughter.

WHO: By Lucinda Coxon

Directed by Jasson Minadakis

Featuring Rosemary Garrison, Andrew Hurteau, Alex Moggridge, Mark Anderson Phillips, Kevin Rolston, and Mollie Stickney.

WHEN: Nov 11 through Dec 5, 2010

Opening Night: Nov 16

Previews: Nov 11–14

Performance Times

Tue, Thu, Fri & Sat 8:00 pm

Wed 7:30 pm

Sun 7:00 pm

Matinees: Thu Dec 2, 1 pm | Sat Nov 20 and 27, 2 pm | Every Sun 2 pm

Please check www.marintheatre.org or call the box office at 415.388.5208 for exact performance dates and times.

WHERE: Marin Theatre Company | 397 Miller Avenue, Mill Valley, CA 94941

TICKETS: \$32–\$53, details below

Ticket Prices

Previews: \$32

Opening Night: \$48 & \$53

Tue: \$33 & \$35

Wed, Thu, & Sun Evenings: \$37 & \$42

Fri: \$43 & \$48

Sat Evenings: \$48 & \$53

Wed, Thu, Sat & Sun Matinees: \$37 & \$42

Discounts available:

Under 30: \$20, all performances

Senior discounts, varies by performance, please call

RUSH tickets \$15, available one-half hour prior to show, based on availability

For group sales, contact Julie Knight, 415.388.5200 x3302

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INFO: 415.388.5208 | www.marintheatre.org

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ABOUT MTC. Marin Theatre Company is the Bay Area’s premiere mid-sized theater and the leading professional theater in the North Bay. We produce a five- to six-show season of provocative plays by passionate playwrights from the 20th century and today in two intimate theaters—a 231-seat proscenium and a 99-seat thrust. We are committed to the development and production of new plays by American playwrights, with a comprehensive New Play Program that includes at least one world premiere each season, two nationally recognized annual playwriting awards, numerous new play readings and workshops by the nation’s best emerging playwrights, and a leadership position in the National New Play Network. Our numerous educational programs serve more than 6,000 students each year.

HAPPY NOW? ARTIST BIOS

Lucinda Coxon (Playwright) Ms. Coxon’s play *Happy Now?* had its 2008 world premiere at the National Theatre in London, followed by a 2008 production at Yale Repertory Theatre, and Off-Broadway in 2009 at Primary Stages. Other plays include *The Eternal Not*, at the National Theatre and Latitude Festival; *Nostalgia*, at Plymouth Theatre Royal and South Coast Rep; *The Shoemaker’s Wife* at National Theatre/Connections; *Wishbones* at the Bush Theater; *Three Graces* at Lakeside Theatre; *The Ice Palace* at the National Theatre/Connections; and *Waiting at the Water’s Edge* at The Bush Theatre and Magic Theater. Screen credits include *The Danish Girl*, adapted from David Ebershoff; *The Crimson Petal and the White*, a 4-part BBC adaptation from Michel Faber; *Mrs. Gonzales*; *Wild Target* adapted from *Cible Emouvante*; *The Heart of Me*; and *Lily and the Secret Planting*. Ms. Coxon is currently working on *Vermeer*, a new play commission at the National Theatre.

Jasson Minadakis (Director) is in his fifth season as Artistic Director of MTC. He directed the Bay Area premiere of *Equivocation* and the world premiere of *Sunlight* last season. In past seasons, he has directed *Lydia*, *The Seafarer*, *Frankie and Johnny in the Clair de Lune*, *A Streetcar Named Desire*, *said Saïd*, *Love Song*, and *The Subject Tonight is Love*. He directed *Cat on a Hot Tin Roof* at Georgia Shakespeare Festival this past summer. As Artistic Director at Actor’s Express Theatre Company, he directed *The Pillowman*, *Bug*, *The Love Song of J. Robert Oppenheimer*, *Echoes of Another Man*, *Killer Joe*, *Burn This*, *The Goat or, Who is Sylvia?*, *Blue/Orange*, and *Bel Canto*. As Producing Artistic Director of Cincinnati Shakespeare Festival, he directed *Jesus Hopped the ‘A’ Train*, *Chagrin Falls*, *The Beard of Avon*, *Arcadia*, *Nocturne*, *Fuddy Meers*, *Lovers & Executioners*, *Jacob Marley’s Christmas Carol*, *Betrayal*, *The Weir*, *Waiting for Godot*, *The Misanthrope*, *A Chance of Lightning*, *The Three Musketeers*, *Dracula*, *The Color Wheel*, and 19 productions of Shakespeare. Regional credits include *Hamlet* at Georgia Shakespeare, *Copenhagen* at Playhouse on the Square, and *Bedroom Farce* at Wayside Theatre. *The Atlanta Journal Constitution*, *Creative Loafing*, and *Southern Voice* named him Best Director of 2004. He has won “Production of the Year” awards for *The Pillowman* and *Bug* (Actor’s Express), *Copenhagen* (Playhouse on the Square), and *Chagrin Falls* (Cincinnati).

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Mark Anderson Phillips (Miles) was last seen at MTC in *The Last Schwartz*. Recent credits include *Fly By Night* at New Works Festival; *Opus* at TheatreWorks; *Noises Off* and *Witness For the Prosecution* at CenterREP; and *The Weir* at San Jose Rep. His work includes roles with A.C.T., Berkeley Rep, San Jose Repertory Theatre, Magic Theatre, Aurora Theatre, SF Playhouse, Cal Shakes, San Francisco Shakespeare Festival, Word for Word, and Arizona Theatre Company. He has appeared in *Joan Rivers – a work in progress by a life in progress* at the Edinburgh Fringe Festival, and *Abraham Lincoln's Big Gay Dance Party* at the New York International Fringe Festival, which won Best of Fringe. Mark is the recipient of three Bay Area Drama Critics' Circle awards for best performance in a leading role. He appears in the film, *Joan Rivers – A Piece of Work* as himself.

Rosemary Garrison (Kitty) makes her MTC debut in *Happy Now?* Credits include Devorale in *The Golem* at Manhattan Ensemble Theatre; Jill in *The Big Funk* at 78th Street Theatre Lab; Mary Ingram in *Jane Eyre* at La Jolla Playhouse; Luisa in *A Shayna Maidel* at Bickford Theater; Angel and Doctor in *Mad Forest* and Angela in *King Stage* at UC San Diego; and Chaya in *The Ghetto* and Henry V in *Henry V* at Tufts University. Rosemary holds an MFA in theatre from University of California at San Diego. In addition to acting, Rosemary teaches yoga.

Andrew Hurteau (Michael) has appeared at MTC in *Equivocation*, *The Seafarer* and *Misalliance*. He was recently seen in the A.C.T. production of David Mamet's *November*, in which he understudied and performed the roles of President Charles Smith, Chief Dwight Grackle, and the Turkey Guy. Additional Bay Area credits include Max Pollack in *A The Floating Lightbulb* at Traveling Jewish Theater; the Duke of Albany in *King Lear*, Lord Stanley in *Richard III*, and Charles Cheeryble in *The Life and Adventures of Nicholas Nickleby* at Cal Shakes; Mike Hogan in *A Moon for the Misbegotten* and Dudard in *Rhinoceros* at Berkeley Rep; *Bronte*, *Summertime*, *Shrodinger's Girlfriend*, *The Rules of Charity*, and *Nero: Another Golden Rome* at Magic Theatre; and Richard Nixon in *Nixon's Nixon* and Max Prince in Neil Simon's *Laughter on the 23rd Floor* at Center REP.

Alex Moggridge (Johnny) makes his MTC debut in *Happy Now?* He has appeared in the Bay Area at A.C.T. in *Beard of Avon*, *Christmas Carol*, and *Threepenny Opera*; San Jose Rep in *The Weir* and *By the Bog of Cats*; SF Playhouse in *Shining City*; and Center REP, Aurora Theatre Company, and Magic Theatre. Regional credits include productions at Pittsburgh Irish and Classical Theatre in *The Pillowman*, Artists Repertory Theatre, B Street Theatre, Utah Shakespearean Festival, and MCC Theater in New York. Film and TV credits include *Trauma*, *Batman Begins*, and *Law & Order: Criminal Intent*. Also a writer, Alex's play, *The Squirrel*, appeared off-Broadway as part of Summer Play Festival's 2006 season.

Kevin Rolston (Carl) has appeared at MTC in *Sunlight* and *What the Butler Saw*. Bay Area credits include the regional premiere of *Opus* at TheatreWorks; *'Tis Pity She's A Whore* at A.C.T., *Doubt* and *Noises Off* at CenterREP; three world premieres at Magic Theatre including Rebecca Gilman's *The Crowd You're In With*; two tours with the San Francisco Mime Troupe; and productions at Word for Word and SF Playhouse. Regional credits include *The Glass Menagerie* and *Enrico IV* at the Shakespeare Theatre of New Jersey, and productions with the New Federal Theatre, Pulse Ensemble Theatre, foolsFury, PCPA Theaterfest. Kevin is the Lead Writer for OutLook Theater Project.

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Mollie Stickney (Bea) makes her MTC debut in *Happy Now?* She has appeared in the west coast premiere of *Arcadia* directed by Carey Perloff and *Gaslight* directed by the late Albert Takazauckas at A.C.T. Other regional credits include *House of Blue Leaves* at Berkeley Rep, *Roulette* at SF Playhouse and *Picasso at the Lapin Agile* at Theater on the Square. She has been acting professionally in the Bay area for twenty years. As a student in A.C.T.'s Young Conservatory program, she made her professional stage debut in *When We Are Married* directed by Ed Hastings. She has a degree in Creative Writing from San Francisco State University and an MFA in theatre from A.C.T.

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