

FOR IMMEDIATE RELEASE
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MARIN YOUNG PLAYWRIGHTS FESTIVAL: MTC ANNOUNCES EIGHT FINALISTS

MILL VALLEY, CA—Marin Theatre Company's Teen Advisory Board has selected eight finalist plays from 30 submissions for the Marin Young Playwrights Festival (MYPF). MYPF celebrates the work of teen playwrights and encourages a focus on playwriting in Bay Area high schools. The finalist plays will be performed by teens Monday, February 1 at 7PM in the Lieberman Theatre.

Finalists come from diverse high schools from around Marin County. They include:

A Different Sort of Art by Gwen Hicks, Marin School of the Arts

A Locked Door by Chris Madera, Redwood High

A Love Hate Relationship by Lauren DeBiasio, Sam Maher, and Emelliano Salas, San Marin High

Death of a Barista by Sam Stecklow, Marin School of the Arts

I Did the Washing and Tidying Up by Cindy Diaz and Bonnie Kate Wolf, San Rafael High

Lost Play by Keira Sullivan, Redwood High

Mr. Goodyshins and His Numerous Dinner Guests Find A Murderer Under the Sea In Their Polka-Dot Submarine by Sander Lutz, Tamalpais High

Toby by Jasper Hirose, Terra Linda High

The play selected as the MYPF winner will receive a staged reading in the Lieberman Theatre with professional actors and director on Thursday, February 11 at 7PM in conjunction with MTC's New Works staged reading of *Carthage* by Emily Schwend, winner of the 2009 MTC David Calicchio Emerging American Playwright Prize. At the same time in the Boyer Theatre, MTC presents the winner of the 2009 Sky Cooper New American Play Prize, Sharr White's *Sunlight*.

For more information, contact Josh Costello at josh@marintheatre.org or (415) 388-5200 x3310.

ABOUT MTC. Marin Theatre Company is the Bay Area's premiere mid-sized theater and the leading professional theater in the North Bay. We produce a season of provocative plays by passionate playwrights from the 20th century and today. We are committed to the development and production of new plays by American playwrights, with a comprehensive New Play Program that includes at least one world premiere each season, two nationally recognized annual playwriting awards, numerous new play readings and workshops by the nation's best emerging playwrights, and a leadership position in the National New Play Network. Our educational programs serve more than 6,000 students each year.