

FOR IMMEDIATE RELEASE
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Marin Theatre Company announces

GUIDELINES FOR SUBMISSION
2010 The Sky Cooper New American Play Prize &
2010 The David Calicchio Emerging American Playwright Prize

MILL VALLEY, CA— Marin Theatre Company announces guidelines for submissions and deadlines for its annual playwright prizes, **the 2010 Sky Cooper New American Play Prize and the 2010 David Calicchio Emerging American Playwright Prize.**

THE 2010 SKY COOPER NEW AMERICAN PLAY PRIZE

Norton J. “Sky” Cooper established the **Sky Cooper New American Play Prize** at Marin Theatre Company in 2007 to celebrate the work of the American playwright and to encourage the creation of bold, powerful new voices and plays for the American stage. The Sky Cooper Prize will be awarded annually to either an established or emerging playwright for an outstanding new work. The play selected as the Sky Cooper winner receives a full production at MTC as part of its annual season and will be given regional and national promotion. In addition, the playwright receives a \$10,000 award, as well as travel and accommodations for the MTC rehearsal period.

GUIDELINES

Plays must be full-length in any genre: comedy, drama, etc. **Musicals, translations, individual one-acts, and any play previously submitted for the Sky Cooper or David Calicchio Prizes are not eligible.** Collaborations are welcome, in which case prize benefits are shared. Plays may not have received a full-scale, professional production prior to submission. Plays that have had a workshop, reading, or non-professional production are still eligible. Playwrights must be citizens of the United States. Playwrights with past production experience are especially encouraged to submit new work. Only one submission per playwright is allowed each year. If you are eligible for the David Calicchio Award you may submit the same play for both prizes.

Submission is a two-phase process.

Phase I: Submit a **two-page** maximum abstract of the play including title, character breakdown, brief story synopsis and playwright bio or resume. Also include **10 pages** of consecutive sample dialogue. Do not send videos or CDs. Literary agents may submit full scripts of their client’s work. All abstracts and dialogue samples will be read. From these, selected manuscripts will be solicited for Phase II by October 1. Due to the high number of submissions, not every playwright will receive a response to their Phase I submission. Do not send a manuscript with or instead of the abstract. Unsolicited manuscripts will not be read. Due to the high number of submissions we cannot return

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any materials. If you would like notification that your submission was received, please send it with a SASP. Electronic submissions are accepted in Word or PDF format only and paper copies must also be sent to MTC if requested. Please NO PHONE OR EMAIL inquiries.

Phase II: All manuscripts that have been solicited after Phase I will be read. Manuscripts should be neatly typed, securely bound and have the playwright's name, contact address and phone number clearly visible on the front page. No solicited manuscript will be returned without a self-addressed, stamped envelope with adequate postage.

All final selections are made by Jasson Minadakis, Marin Theatre Company's Artistic Director.

Submissions are accepted between April 1 and August 31, 2009 (postmarked).

Address all submissions to:
 The Sky Cooper New American Play Prize
 Marin Theatre Company
 397 Miller Avenue, Mill Valley, CA 94941
 Or electronically to skycooper@marintheatre.org

THE 2010 DAVID CALICCHIO EMERGING AMERICAN PLAYWRIGHT PRIZE

Norton J. "Sky" Cooper also established the **David Calicchio Emerging American Playwright Prize** award at Marin Theatre Company in 2007 in honor of David Calicchio's lifelong career as a playwright, and in support of MTC's commitment to the discovery and development of new and emerging American playwrights. The Calicchio Prize is awarded annually to a professionally unproduced playwright for a new work that shows outstanding promise and a distinctive new voice for the American theater. The play selected for Calicchio Prize will receive two public staged readings at MTC as part of its annual Nu Werkz Series. The playwright will receive a \$2,500 award, as well as travel and accommodations for the MTC rehearsal period.

GUIDELINES

Plays must be full-length in comedy, drama, etc. **Musicals, translations, adaptations, individual one-acts, and any play previously submitted for the Sky Cooper or David Calicchio Prizes are not eligible.** Collaborations are welcome, in which case prize benefits are shared. Playwrights may not have received a full-scale, professional production of the submitted play, or any of their other works, prior to submission. Plays and playwrights that have had workshop, reading or non-professional productions are still eligible. Playwrights must be citizens of the United States. Only one submission per playwright is allowed each year. If you plan to also submit your play to the Sky Cooper Play Prize you may do so but it must be the same play.

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Submission is a two-phase process.

Phase I: Submit a **two-page** maximum abstract of the play including title, character breakdown, brief story synopsis and playwright bio or resume. Also include **10 pages** of consecutive sample dialogue. Literary agents may submit full scripts of their client's work. All abstracts and dialogue samples will be read. From these, selected manuscripts will be solicited for Phase II by October 1. Due to the high number of submissions, not every playwright will receive a response to their Phase 1 submission. Do not send a manuscript with or instead of the abstract. Unsolicited manuscripts will not be read. Due to the high number of submissions we cannot return any Phase I materials. If you would like notification that your submission was received, please send it with a SASP.

Electronic submissions are accepted in Word or PDF format only and paper copies must be sent to MTC if requested. Please NO PHONE OR EMAIL inquiries.

Phase II: All manuscripts that have been solicited after Phase I will be read. Manuscripts should be neatly typed, securely bound and have the playwright's name, contact address and phone number clearly visible on the front page. No solicited manuscript will be returned without a self-addressed, stamped envelope with adequate postage.

All final selections are made by Jasson Minadakis, Artistic Director of Marin Theatre Company.

Submissions are accepted between April 1 and August 31, 2009. (postmarked).

Address all submissions to:

The David Calicchio Emerging American Playwright Prize

Marin Theatre Company

397 Miller Avenue, Mill Valley, CA 94941

Or electronically to davidcalicchio@marintheatre.org

ABOUT MTC

Entering its 42nd year, Marin Theatre Company is one of only five LORT theaters in the Bay Area, and is the largest professional regional theater company located in San Francisco's North Bay. It produces an annual season of more than 200 performances on its two stages. MTC provides a forum for contemporary, classic and emerging playwrights and, through the new Expanded Programs forum, an environment that introduces people of all ages to the transformative power of theater. Through its public performances, school tours, and various educational programs, MTC serves more than 40,000 people annually.

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